

- *the role of the performer-facilitator

- *audience as participant-witnesses

- *a new form of participatory performance

- (Somatic Theatre or Somatic Performance)

- *a transferrable three-step methodology

- *somatic invitations in participatory performance

- *towards contemporary catharsis

- *developing further inter-embodied dramaturgies

- *developing further witnessed thirdness

- *the journey of the interactive installation

- (see the section on haptic technology)

- its invisibility and unpredictability in performance